

# I Wandered Lonely as a Cloud

William Rehwinkel

## I WANDERED LONELY AS A CLOUD

That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
and twinkle on the Milky Way,  
They stretched in never-ending line  
along the margin of a bay:  
Ten thousand saw I at a glance,  
tossing their heads in sprightly dance.

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

- William Wordsworth, 1815

Musical score for the first system. It features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 72. The score includes a vocal line with a dotted line and '8va' marking, and a piano accompaniment with a 'p' dynamic and '(Phrasing)' instruction. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The system ends with 'etc.'.

Musical score for the second system, starting at measure 3. It continues the piano accompaniment from the first system, maintaining the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic remains 'p'.

Musical score for the third system, starting at measure 5. It includes the vocal line with lyrics: "I wan - dered lo - - nely as a", "Con - tin - uous as the stars that", "For oft, when on my couch I". The piano accompaniment continues with the same eighth-note pattern. The dynamic is 'p'. There are '8va' markings above the piano part.

7

*p subito*

cloud  
shine  
lie

8va

*pp*

9

*mf*

That floats on  
and twin - kle  
In va - cant

8va

11

high on or o'er the Mil - in vales pen - and - - - sive hills, Way, mood,

*f*

*p*

12 *pp*

8va

*pp*

14

8va

*pp*

16

*p*

When all at once I saw a  
 They stretched in ne - ver - en - ding  
 They flash u - pon that in - ward

8va

*p*

8va

18

*p subito*

crowd,  
 line  
 eye

8va

*pp*

20

*mf*

A host of  
a - long the  
Which is the

8va

22

gol - - - den daff - - - o - dils;  
mar - - - gin of a bay:  
bliss of so - - - li - tude;

*f* *p*

23

*pp*

8va

*pp*

25

8va

27

Be - side  
 Ten thou - - -  
 And then

*p*

*p subito*

28

the lake,  
 sand saw  
 my heart

29

be - neath  
 I at  
 with plea - - -

*p*

*pp*

30

the trees,  
 a glance,  
 sure fills,

31 1-2.

Fluttering and dan - cing in the breeze. \_\_\_\_\_  
 toss - ing their heads in sprigh - tly dance. \_\_\_\_\_

*p*

33 3.

3.And dan - ces with

*pp* *p* *f*

35 *mf* *p*

the daff - o - dils.

*pp*

8vb

37 *ppp*

15ma *ppp*

*mp*