

Two Pieces for Voice and Organ

Ozymandias

Percy Bysshe Shelley

William Rehwinkel

WR 8/1

$\text{♩} = 48$ *pp*

I met a trav'ler from an antique land _____ Who said:

Spitzpype 4 solo

p

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a tempo marking of quarter note = 48 and a dynamic of *pp*. The lyrics are "I met a trav'ler from an antique land _____ Who said:". The organ accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. A box labeled "Spitzpype 4 solo" is placed above the right-hand organ staff. The organ part begins with a dynamic of *p*.

p

Two vast and trunkless legs of stone Stand in the de - sert.

Ped. Subbass 16 Solo

Detailed description: This system contains the second and third lines of the score. The vocal line continues with the lyrics "Two vast and trunkless legs of stone Stand in the de - sert.". The organ accompaniment continues with a dynamic of *p*. A box labeled "Ped. Subbass 16 Solo" is placed above the left-hand organ staff.

f

Near them, on the sand, Half sunk, a

Detailed description: This system contains the fourth and fifth lines of the score. The vocal line continues with the lyrics "Near them, on the sand, Half sunk, a". The organ accompaniment continues with a dynamic of *f*.

By the Rivers of Babylon

Miles Coverdale

William Rehwinkel
WR 8/2

Man. Bourdon 8, Oak Principal 8

p

Ped. Principal 8 Solo

Hold

5

pp

By the

9

ri - vers of Ba - by - lon There sat we

f