

Rolando J Gomez
Clair de lune

William Rehwinkel

Sw. Harmonic Flute 8, Bourdon 8
Pos. Cor de nuit 8, cop. Sw.
Gr. Harmonic Flute 8, Bourdon 8, cop. Sw
Ped. Cop. Gr. Sw.

The musical score is written for a piano accompaniment and a solo line. The tempo is marked as $\text{♩} = 60$. The score is divided into five systems, numbered 1 through 5. The piano part consists of three staves (treble, middle, and bass clefs). The solo part is written on a single treble clef staff. The solo line features several triplet markings (indicated by a '3' over a bracket) and grace notes (indicated by a 'y' over a note). The piano accompaniment provides a harmonic and rhythmic foundation for the solo line. The key signature is one flat (B-flat major or D minor). The score concludes with a final chord in the piano part.

6

Pos. Sw.

Gr. Sw.

7

Pos. Principal 8 -cop.

Sw. Bourdon 8, Oboe 8

9

Ped. Choral Bass 4 -cop.

11

13

Musical score for measures 13-14. The treble and bass staves feature complex rhythmic patterns with five-measure rests. A third staff shows sustained chords.

15

Musical score for measures 15-16. The treble and bass staves feature complex rhythmic patterns with five-measure rests. A third staff shows sustained chords.

17

Musical score for measure 17. The treble staff is mostly empty. The bass staff shows a complex rhythmic pattern.

18

Pos. Bourdon 8, Flute 4

Gr. Bourdon 8, cop. Sw.

Sw. Bourdon 8

Ped. Subbas 16, Bourdon 8

Musical score for measure 18. Four staves show sustained chords with various accidentals and dynamics.

Pos. Bourdon 8, Nasard 2 2/3, Doublette 2, tremulant

19

Sw. Bourdon 8

Ped. cop. Sw. alone

20

21

22

Sw. Foundations 8, 4, Trompet 8, Oboe 8
 Pos. Bourdon 8, Foundations 4, Mutations, Mixtures
 Gr. Foundations 8 -cop.
 Ped. Foundations 16, cop. Gr.

25 $\text{♩} = 160$

Gr.

Play sixteenth notes staccato,
eighth notes tenuto.

28

Sw.

5

30

5

32

Pos.

34

Sw.

Gr.

36

38

Sw. -Trumpet 8
 Gr. +cop. Sw.
 Ped. +cop. Sw.

40

43

46

Ped. Foundations 8, Trumpet 8, -cop.

48

Sw. + Trumpet 8, + Oboe 8

Gr. Foundations 8 -cop.
 Ped. Foundations 16 -cop.

51

Gr.

53

55

Gr. Pos. Sw. Foundations 8, 4, 2, Mutations, all cop.
 Ped. Foundations 16, 8, cop. Gr. Pos. Sw.

59

Gr. Pos. Sw.

Gr. Pos. Sw. + Mixtures
Ped. + Bombarde 16

63

-all cop.
Sw. Viola de Gamba 8, Bourdon 8, Harmonic Flute 8
Pos. Bourdon, Prestant, Nazard, Doublette, Tierce
Ped. Bourdon 8, cop. Sw. only

66

67

Sw. Full foundations, Reeds 8, 4
Pos. Full foundations, mutations, mixtures
Gr. Foundations 16, 8, 4, cop. Sw.
Ped. Foundations 32, 16, 8, cop. Gr. Sw.

69

72

Pos. Gr. Sw. Pos. Gr. Sw.

5 5 5 5

Sw. Full
 Gr. +Mixtures, Trumpet 8, +cop. Pos.
 Ped. +Bombarde 16, Trumpet 8, +cop. Pos.

75

v f

78 **Tutti**

Rall.

Sw. *pp* Full -Reeds -Mutations -Mixtures

-All cop.

Sw. *pp* Bourdon 8, Doublette 2, Mixture

Pos. Quintaton 16, Cor Anglais 16, tremulant

Gr. Bourdon 8

Ped. Bourdon 8

83 $\text{♩} = 60$

Sw. 3 3 3 3 3

Pos.

Gr.

84

3 3 3 3 3

85

3 3 3 3

86

3 3 3 3

87

Musical score for measures 87-88. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef and a bass clef. The separate bass clef staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern in the right hand with triplets and grace notes. The left hand has a steady bass line with sustained notes.

88

Musical score for measures 88-89. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef and a bass clef. The separate bass clef staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with the complex rhythmic pattern in the right hand and the steady bass line in the left hand.

89

Musical score for measures 89-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef and a bass clef. The separate bass clef staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with the complex rhythmic pattern in the right hand and the steady bass line in the left hand.

90

Musical score for measures 90-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef and a bass clef. The separate bass clef staff has a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with the complex rhythmic pattern in the right hand and the steady bass line in the left hand.

91

Pos.

Gr.

Salicional 8 alone

Sw. Bourdon 8,
Harmonic Flute 8
pp

94

Sw. $\text{♩} = 20$

Gr.

5

5

5

5

96

5

5

5

5

5