


S-L Engelhart 216 
 Dietrich Buxtehude - BuxWV 147
 William Rehwinkel May 31, 2023
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. I . N . I .

Praeludium En G h

Diterico Buxtehude

Peda[1]

[page break]

Musical notation for the first system, bass clef, G major, starting with a common time signature. The notation shows a series of eighth and sixteenth notes in a descending pattern.

5

Musical notation for the second system, treble and bass clefs, G major, starting with a 3/4 time signature. The treble clef part features a melodic line with eighth notes and a fermata. The bass clef part has a simple accompaniment with chords and a fermata.

.I.N.I.
 Praludium
 Diterico Buxtehude

Musical notation for the third system, bass clef, G major, continuing the melodic line from the previous system.

9

Musical notation for the fourth system, treble and bass clefs, G major, with a 3/4 time signature. The treble clef part has a more complex melodic line with slurs and a fermata. The bass clef part has a simple accompaniment with chords and a fermata.

12

Musical notation for the fifth system, treble and bass clefs, G major, with a 3/4 time signature. The treble clef part has a melodic line with a double bar line and a repeat sign. The bass clef part has a simple accompaniment with chords and a fermata.

16

Musical notation for the sixth system, treble and bass clefs, G major, with a 3/4 time signature. The treble clef part has a melodic line with slurs and a fermata. The bass clef part has a simple accompaniment with chords and a fermata.

19

22

25

29

33

¹These are small pitch written in-between the next and previous note in lighter ink with or without rhythm sign in Ms.

²Ms. Three 32nd notes.

37

41

45

47

¹Ms. Two sixteenth notes.

²Ms. Quarter note.

³Ms. Apparently f written over g on this note.

⁴Ms. h' (octave line continues from previous notes).

⁵Ms. g' and c'' are eighth notes.