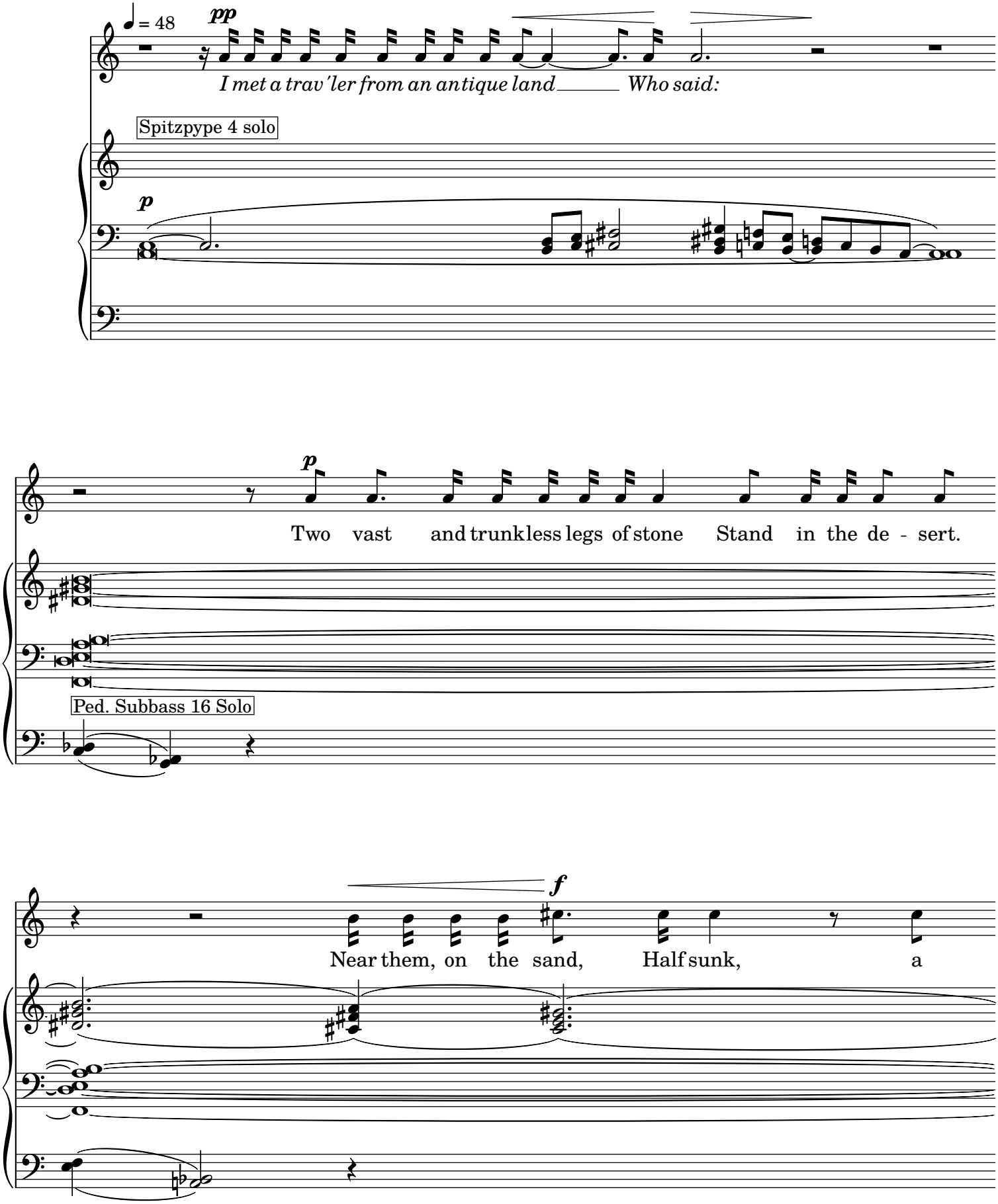
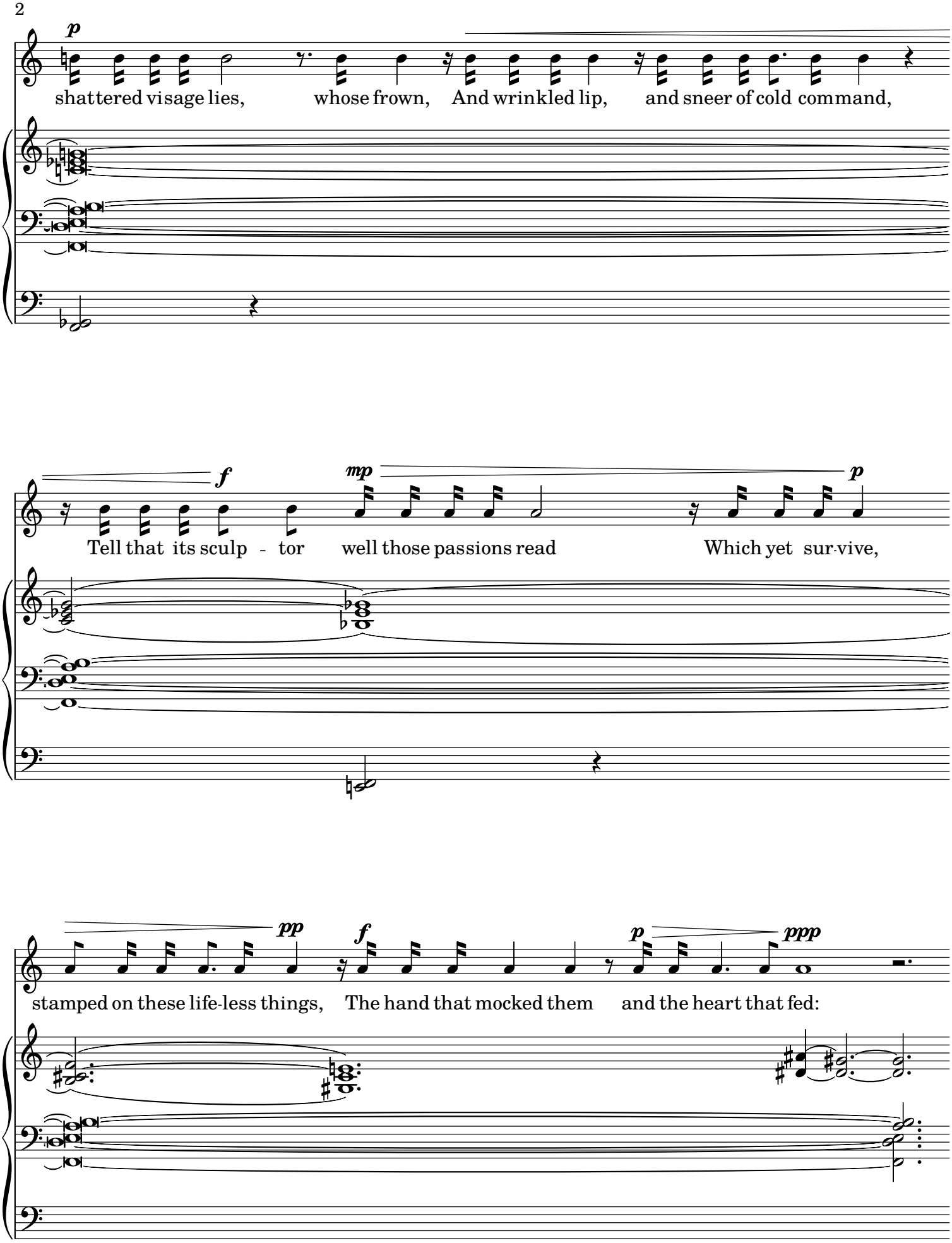
Two Pieces for Voice and Organ

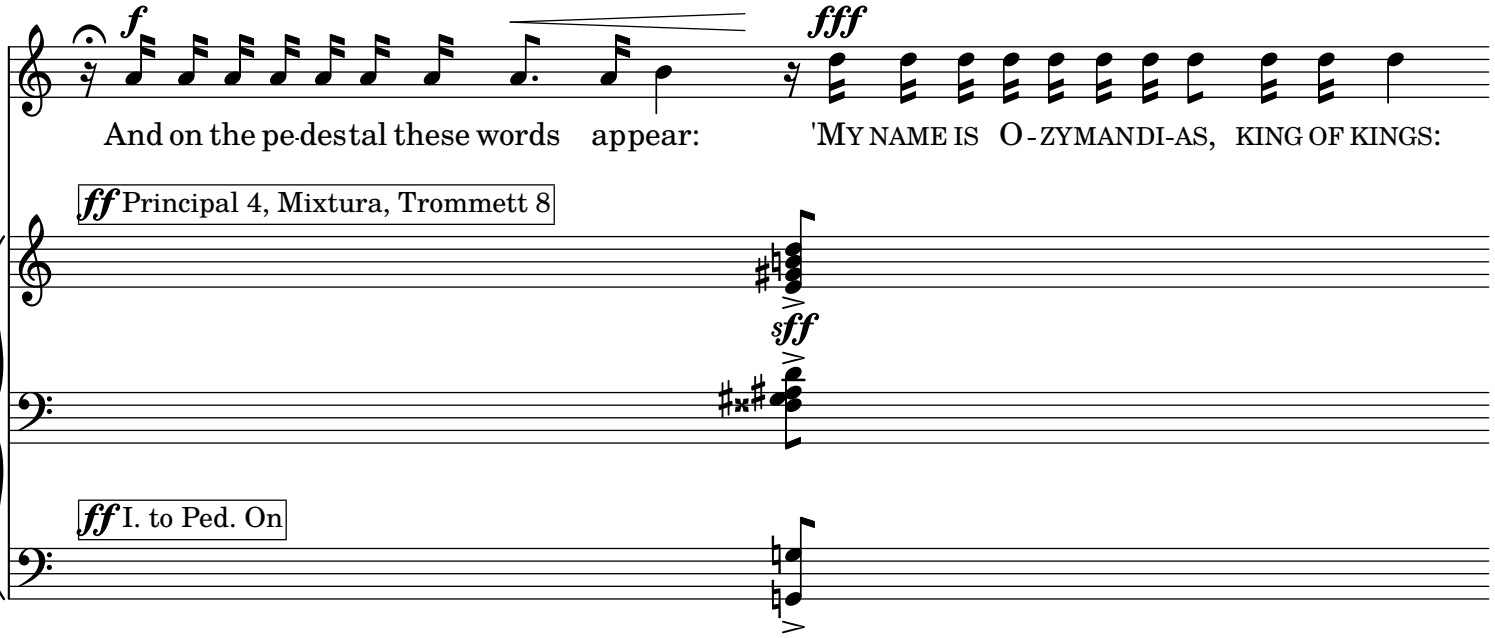
Ozymandias

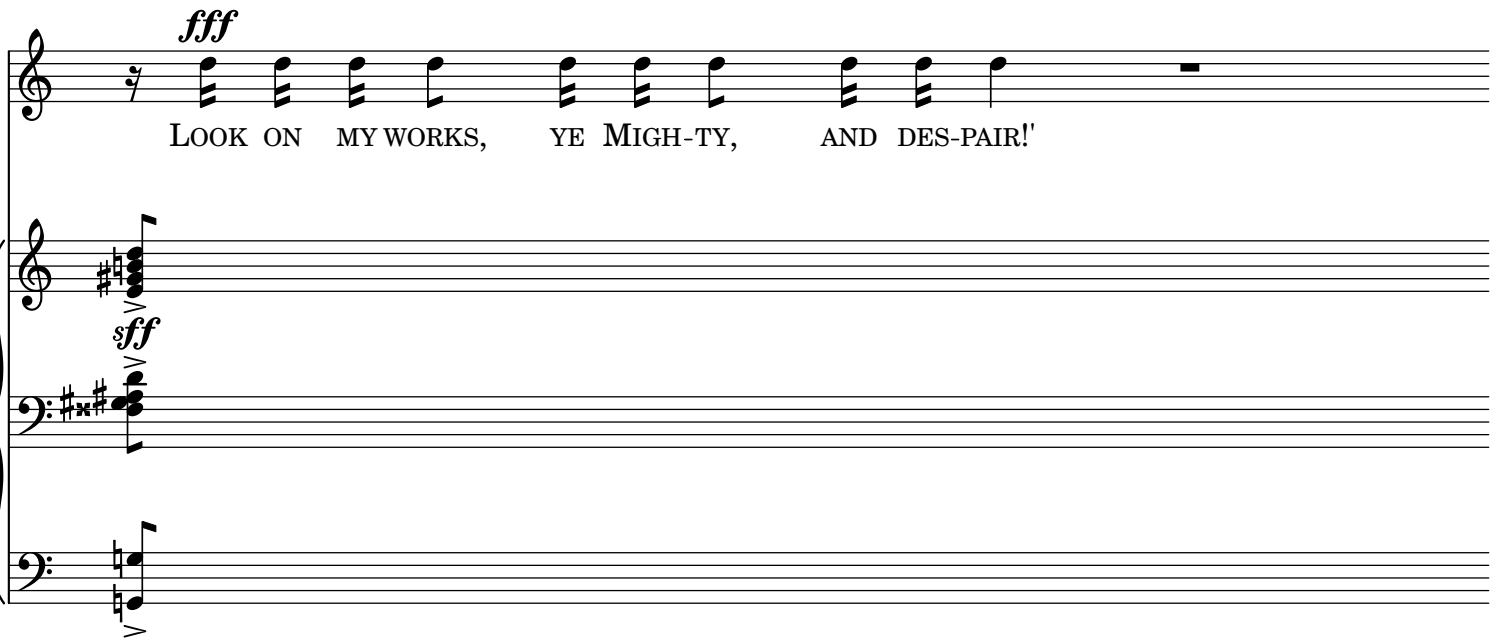
Percy Bysshe Shelley

William Rehwinkel
WR 8/1

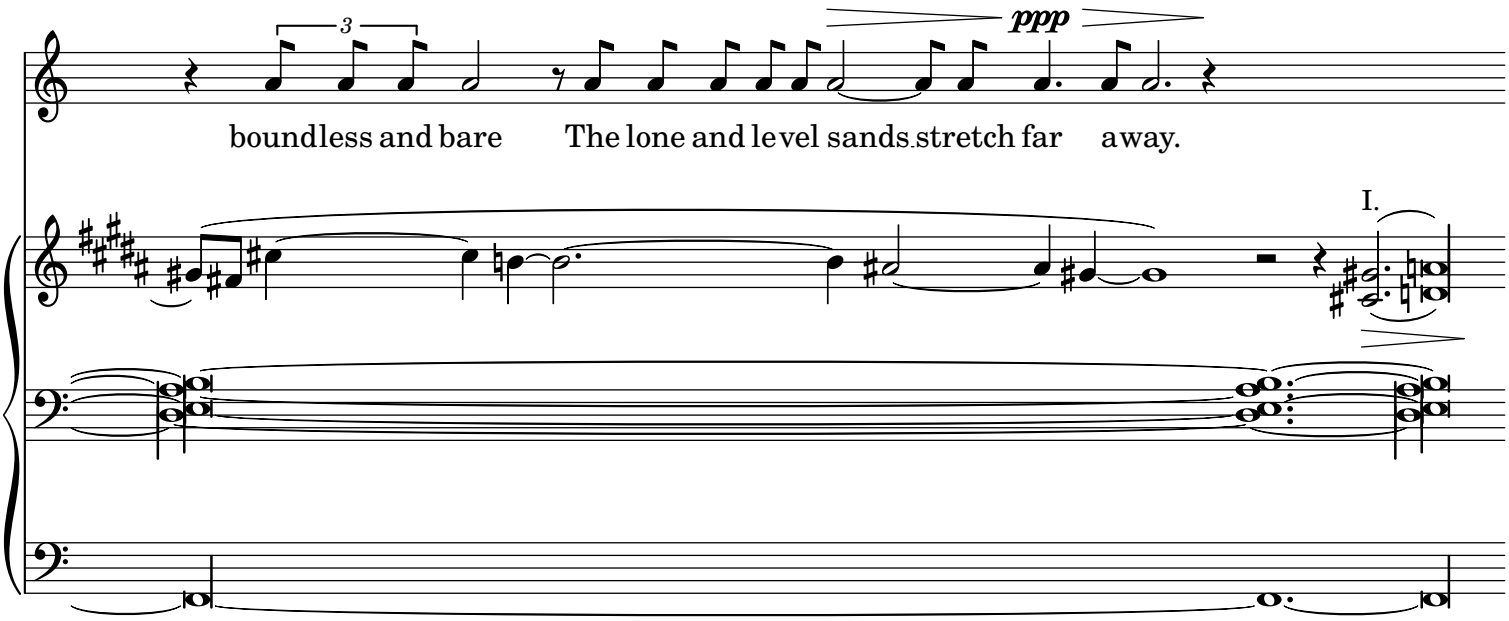



p
shattered visage lies, whose frown, And wrinkled lip, and sneer of cold command,
f
mp
p
Tell that its sculp - tor well those passions read Which yet sur-vive,
pp
f
p
ppp
stamped on these life-less things, The hand that mocked them and the heart that fed:


f
fff
And on the pe-des-tal these words appear: 'MY NAME IS O-ZYMAN-DI-AS, KING OF KINGS:
ff Principal 4, Mixtura, Trommett 8
sff
ff I. to Ped. On


fff
LOOK ON MY WORKS, YE MIGH-TY, AND DES-PAIR!'
sff

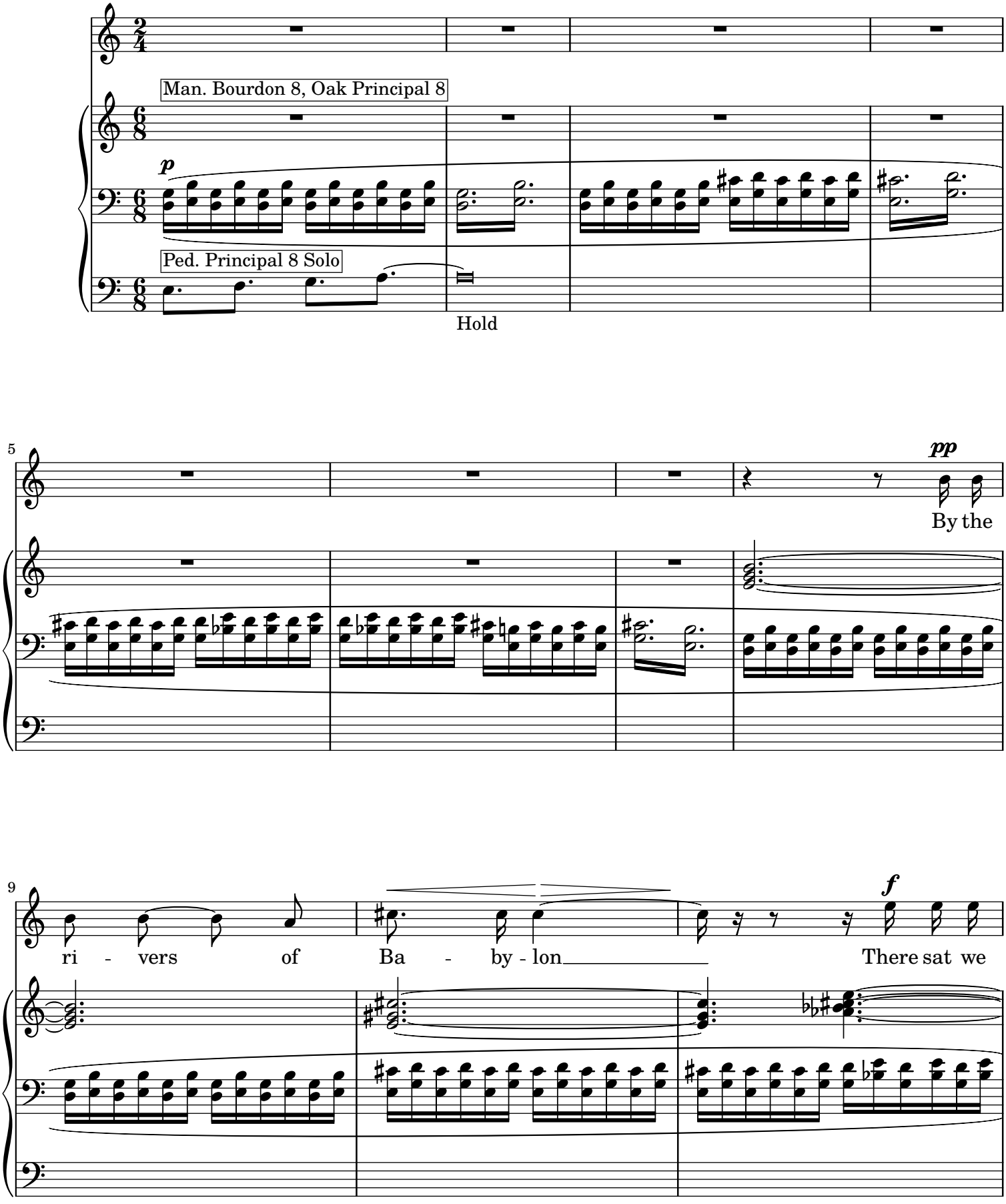
pp
Nothing beside remains. Round the de cay Of that co-los - sal wreck,
I. Spitzpype 4
II. Spitzpype 4, Nazard 2 2/3, Tierce 1 1/3
II.
pp
I.
Ped. All off
I. to Ped. Solo

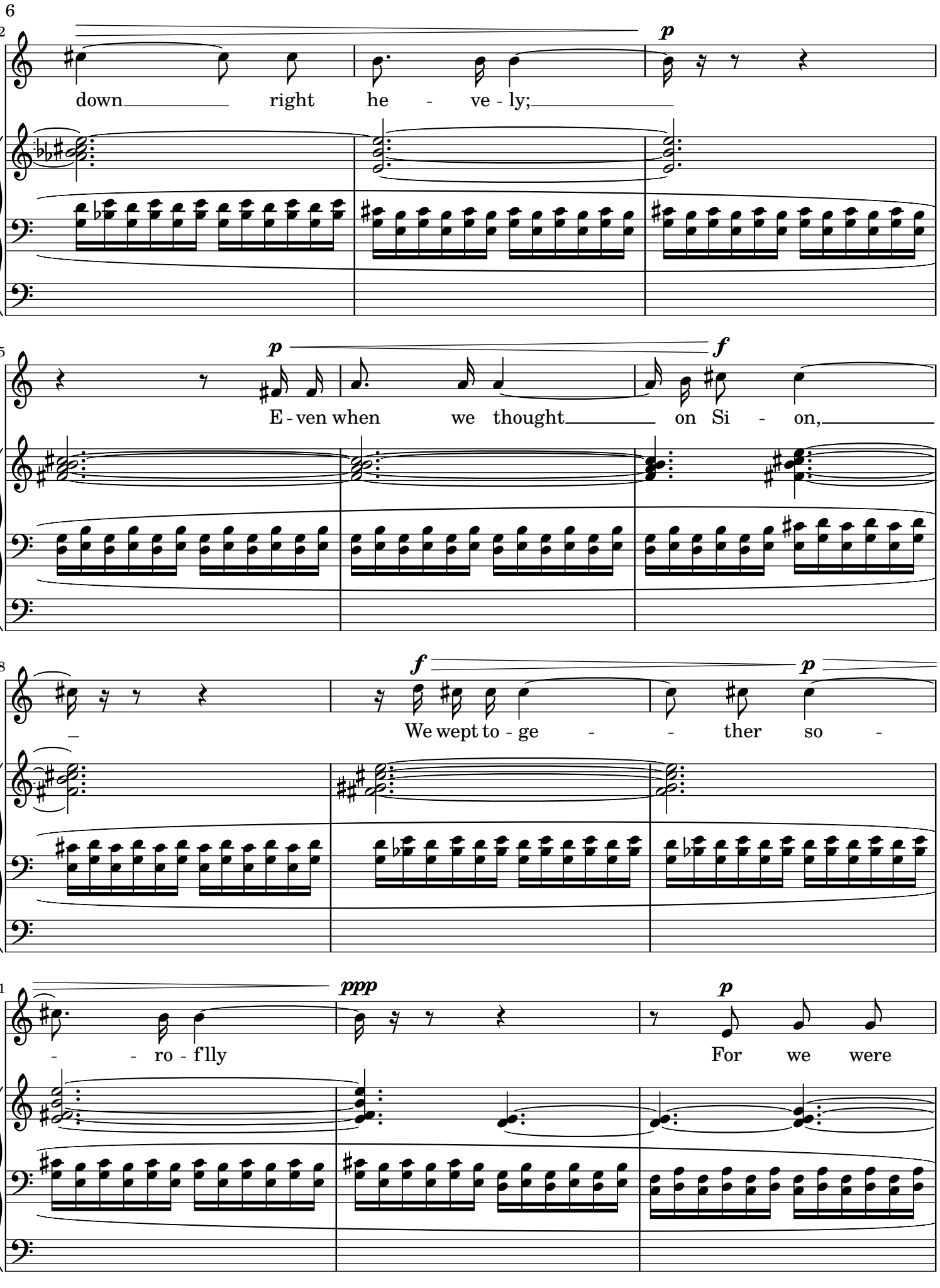

ppp
boundless and bare The lone and le vel sands stretch far away.
I.

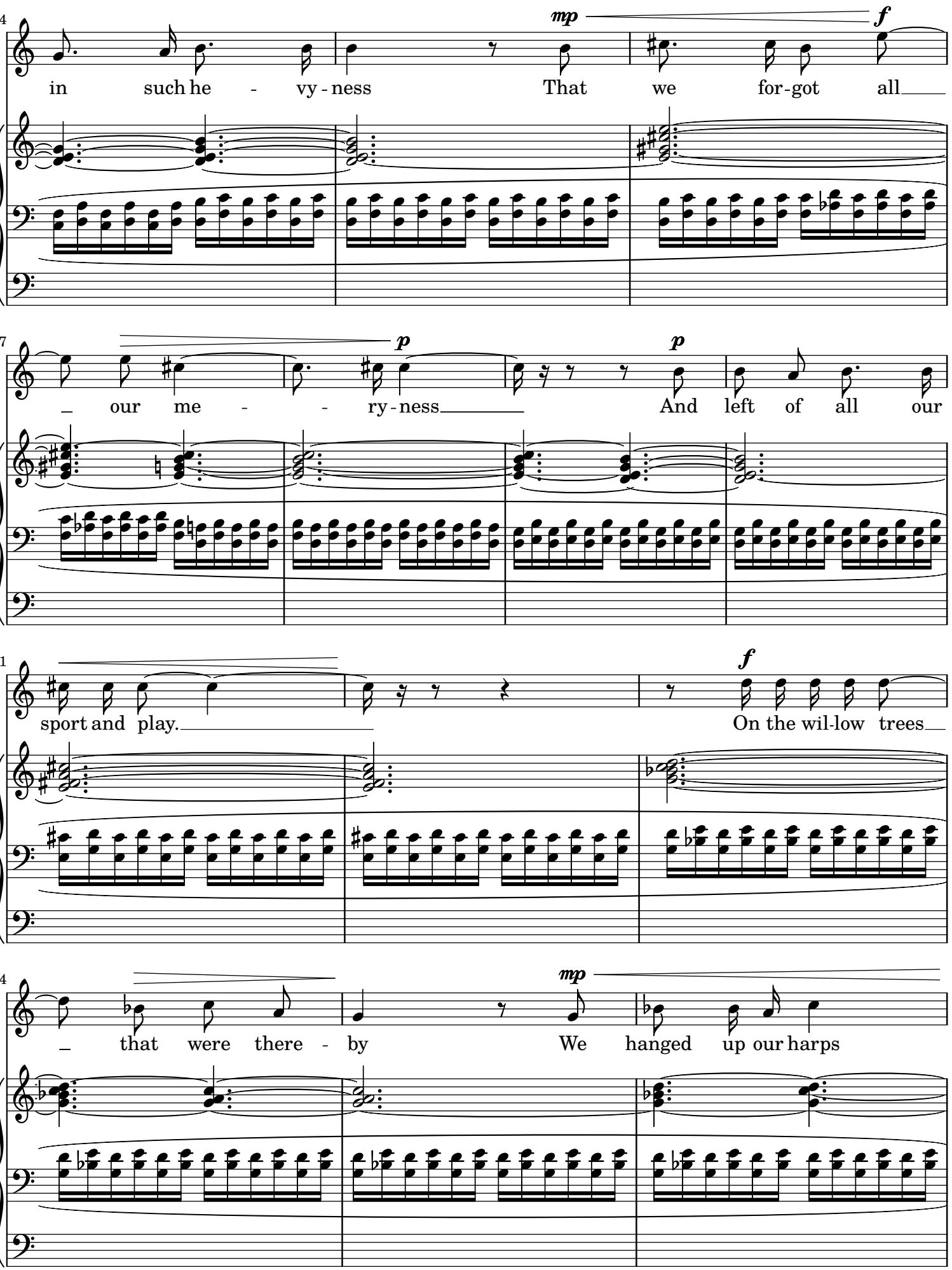
By the Rivers of Babylon

Wolfgang Dachstein / Miles Coverdale

William Rehwinkel
WR 8/2




12
down right he - ve - ly;
p
15
E - ven when we thought on Si - on,
p
f
18
We wept to - ge - - ther so - - - ro - f'lly
f
p
21
For we were
ppp
p


24
mp
f
in such he - vy - ness That we for - got all
27
p
p
our me - - ry - ness And left of all our
31
f
sport and play. On the wil - low trees
34
mp
that were there - by We hanged up our harps

37

f

tru - - ly,

mf

And morned

40

sore both night and day.

pppp

Man. Principal 8

pp

Ped. Subbas 16, Principal 8

44

ppp