


# O Lux beata Trinitas

Johann Bahr

Visby, Landsarkivet, Visby Domkapitel H:3 

I.N.I.  
O Lux beata  
Trinitas.  
auff zwey Clavir.  
Johann Bahr.

<sup>1</sup>Ms. Time signature: 

<sup>2</sup>Sixteenth-notes connected by one beam represent separate rhythmic groupings in Ms.

11

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 11 features a treble staff with a melodic line containing four triplet eighth notes, and a bass staff with a bass line. Measure 12 continues the melodic line in the treble staff and the bass line in the bass staff.

(12)

Musical score for measures 12-13. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 12 features a treble staff with a melodic line containing two triplet eighth notes, and a bass staff with a bass line. Measure 13 continues the melodic line in the treble staff and the bass line in the bass staff, ending with a double bar line.

(14)

Musical score for measures 14-15. The system consists of four staves: two grand staves (treble and bass clefs) and two separate bass clef staves. The top two staves are labeled 'Ruc.' and the bottom two are labeled 'Org.'. Measure 14 features a treble staff with a melodic line containing eighth notes, and a bass staff with a bass line. Measure 15 continues the melodic line in the treble staff and the bass line in the bass staff.

16

Musical score for measures 16-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 16 features a treble staff with a melodic line containing eighth notes, and a bass staff with a bass line. Measure 17 continues the melodic line in the treble staff and the bass line in the bass staff.

(17)

(18)

(19)

<sup>1</sup>Ms. Sixteenth-note h" [=b-natural] (wavy line representing soprano octave, intended for next 6 notes).

<sup>2</sup>All breves are two whole notes tied together in Ms.

21

Ruc.

Ruc.

Ruc.

Ruc.

Org.

Org.

Org.

Org.

(22)

Ruc.

Ruc.

Ruc.

Ruc.

Org.

Org.

Org.

Org.

24

Ruc.

Ruc.

Ruc.


Ruc.

Org.

Org.

Org.

Org.

1  
Ms. Spurious quarter rest before these four sixteenth-notes. 

<sup>2</sup>Barlines drawn in Ms. every four quarter note beats (at barlines and mensurstriche) through Meas. 30.

(25)

Musical score for measures 25-28. The score is written for two systems of two staves each (treble and bass clef). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). Measure 25 starts with a sharp sign on the first staff. Measure 26 has a sharp sign on the first staff. Measure 27 has a sharp sign on the first staff. Measure 28 has a sharp sign on the first staff.

(27)

Musical score for measures 27-30. The score is written for two systems of two staves each (treble and bass clef). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). Measure 27 starts with a sharp sign on the first staff. Measure 28 has a sharp sign on the first staff. Measure 29 has a sharp sign on the first staff. Measure 30 has a sharp sign on the first staff.

(29)

Musical score for measures 29-32. The score is written for two systems of two staves each (treble and bass clef). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). Measure 29 starts with a sharp sign on the first staff. Measure 30 has a sharp sign on the first staff. Measure 31 has a sharp sign on the first staff. Measure 32 has a sharp sign on the first staff.

<sup>1</sup>Cross-shaped note pitches illegible in Ms. in this section.

31

(33)

35

<sup>1</sup>Ms. System break before this note. Before then, these two voices were the alto and tenor of Organum section.

<sup>2</sup>Ms. Barlines written as before, through Meas. 36.

37

(38)

40

(41)

<sup>1</sup>Ms. Quarter note g' with two-line ornament.

43

Ruc.

Org.

Org.

Ped.

(44)

46

47

(49)

<sup>1</sup>Here until eighth rest is illegible in Ms. due to water damage.

<sup>2</sup>Ms. These four notes are written as sixteenth notes.



51

(52)

54

(56)

58

<sup>1</sup>Ms. rhythm sign missing.


59

(61)

63

(64)

66

1 Ms. Alto and Quintus [=middle of five voices] are combined.  etc.

(67)

69

(70)

72

(73)

Anno 1655  
Die  
20. Martz Wisbüens

<sup>1</sup>These four notes (pitches and rhythm) illegible in Ms. due to water damage.