

i

Traversa.

Largo

1 *3/4*

10

(17) *8*

25 *33*

(31) *32*

38 *48*

(44) *45*

Allegro. 9.

2

16 *23*

(23) *24*

34 *43*

(43) *44*

53

(61) *62*

(69) *tr tr*

78

87 *tr tr*

(97) *tr tr*

106 *tr tr*

(114)

(124) *tr tr*

(133) *tr tr*

142 *tr tr tr*

(152) *tr tr*

162 *tr tr*

172 *tr tr*
Dacapo al Segno

Andante.

1

(5) *pia: for: pia: for: pia:*

9

(13) *pia: for: pia: for: for: pia: for:*

(17) *pia: for: pia: for: pia: for:*

(21) *pia: for: pia: for: pia: for:*

(24)

(28) *pia: for: pia:*

30

Detailed description: This block contains the first system of the Andante section, spanning measures 1 to 30. It consists of five staves of music. The first staff is the treble clef, and the second is the bass clef. The music is written in a 3/4 time signature. The tempo is marked 'Andante'. The dynamics are marked 'pia: for:' (piano forte) throughout. There are several slurs and accents. Measure numbers 1, 5, 9, 13, 17, 21, 24, 28, and 30 are indicated in blue ink. The piece ends with a double bar line and repeat dots at measure 30.

1

Allegro.

(16)

(25)

(32)

(40)

Detailed description: This block contains the second system of the piece, marked 'Allegro'. It spans measures 31 to 40. It consists of four staves of music. The first staff is the treble clef, and the second is the bass clef. The tempo is marked 'Allegro'. The dynamics are marked 'pia: for:'. There are several slurs and accents. Measure numbers 1, 16, 25, 32, and 40 are indicated in blue ink. The piece ends with a double bar line and repeat dots at measure 40.

(47)

(56)

64

72

(80)

(87)

95

101

(107)

1

Canon perpetuus

9

18

27